INDIAN SCHOOL MUSCAT

CLASS: 12

PRE – BOARD EXAMINATION

Subject (Code)

SET - A

1. 2. 3.	National Family Planning Programme					
	National Family Planning Programme					
3	Laissez Faire					
٥.	Epidemics have been controlled due to vaccination and better sanitation.	1				
4.	c. Max Weber.	1				
5.	17	1				
6.	Tarabai Shinde	1				
7.	Social resources	1				
8.	Communalism	1				
9.	Assimilation					
10.	Savitri Bai Phule					
11.	c. downtrodden					
12.	Social discrimination	1				
13.	Van panchayat	1				
14.	Political Party	1				
15.	Badli Workers	1				
16.	Flexi time	1				
17.	Ture	1				
18.	d.alienation	1				
19.	Liberalisation	1				
20.	The electronic economy	1				
21.	Market that exists electronically and conducts transitions via computers, telecommunications media. It is also known as paperless market.	2				
22.	An important instrument of exchange and credit was the hundi, or bill of exchange (like a credit note), which allowed merchants to engage in long-distance trade. Because trade took place primarily within the caste and kinship networks of these communities, a merchant in one part of the country could issue a hundi that would be honoured by a merchant in another place.	2				
23.	The combine outcome of deprivation and discrimination which presents individuals or groups from participating fully economic, social and political life of society in which they live is termed as social exclusions. OR Discrimination refers to actual behaviour towards another groups or individual. Discrimination can be seen in practices that disqualify members of one group from opportunities open to others.	2				
24.	Syncretism is a cultural phenomenon charaterised by the inter mingling or mixing of different religious or traditions that is they are hybrid of 2 distinct religious or cultural traditions. OR Minorities are a group of people in a given society who because of their distinct					
25.	physical or cultural characteristics find themselves in situations of inequality within the society Colonialism also led to considerable movement of people. It led to movement of people from one part to another within India. For instance people from present day Jharkhand moved to Assam to work on the tea plantations. A newly emerging middle	2				

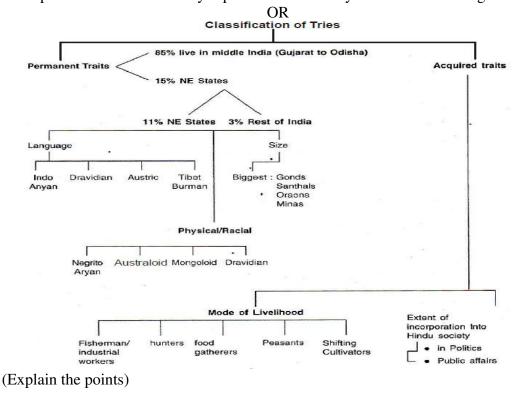
government employees and professionals like doctors and lawyers moved to different	
parts of the country. People were carted in ships from India to work on other	
colonised lands in distant Asia, Africa and Americas. Many died on their way. Most	
* *	
	2
	2
Mass' media they reach mass audiences – (very large number of people). Mass media	2
radio, advertisements, video games and CDs. Also referred to as Mass	
the economic, political and socio-cultural contexts.	
, , ,	
Geeling'. It gave people who would never meet each other a sense of togetherness.	
Anderson thus suggested that we could think of the nation as an 'imagined community'.	
Jawaharlal Nehru, the first prime minister, called upon the media to function as the	2
watchdog of democracy. The media was expected to spread the spirit of self-reliance	
· · · · · · · · · · · · · · · · · · ·	
Y ±	
	2
	4
· · · · · · · · · · · · · · · · · · ·	
· ·	
* *	
•	
· ·	
arononents of linguistic states asked for this promise to be redeemed, the Congress — I	
proponents of linguistic states asked for this promise to be redeemed, the Congress nesitated. In the early 1950s, many including Prime Minister Jawaharlal Nehru	
	parts of the country. People were carted in ships from India to work on other colonised lands in distant Asia, Africa and Americas. Many died on their way. Most could never return. Today many of their descendants are known as people of Indian origin. Any two examples) Task of Manager Control workers Get more work out of workers Explain) Mass' media they reach mass audiences — (very large number of people). Mass media nclude a wide variety of forms, including television, newspapers, films magazines, adio, advertisements, video games and CDs. Also referred to as Mass Communications. The structure and content of mass media is shaped by changes in the economic, political and socio-cultural contexts. OR People living in different corners of the country found themselves reading or hearing the same news. It has been suggested that this was in many ways responsible for people across a country to feel connected and develop a sense of belonging or 'we feeling'. It gave people who would never meet each other a sense of togetherness. Anderson thus suggested that we could think of the nation as an 'imagined community'. Tawaharlal Nehru, the first prime minister, called upon the media to function as the

	In fact, something like the reverse has happened. Far from undermining Indian	
	unity, linguistic states have helped strengthen it. It has proved to be perfectly	
	consistent to be Kannadiga and Indian, Bengali and Indian, Tamil and Indian,	
	Gujarati and Indian	
	To be sure, these states based on language sometimes quarrel with each other. While	
	these disputes are not pretty, they could in fact have been far worse.	
31.	To facilitate the smooth functioning of its rule, colonialism introduced a wide array of	4
51.	changes in every sphere, be it legal or cultural or architectural. Colonialism was a	
	story apart in the very scale and intensity of the changes that it brought about. Some	
	of these changes were deliberate while some took place in an unintended fashion. For	
	example we saw how western education was introduced to create Indians who would	
	manage British colonialism. Instead it led to the growth of a nationalist and	
	anticolonial consciousness.	
22		
32.	Rituals also have secular dimensions as distinct from secular goals. They provide men	4
	and women with occasion for socialization with peers and superiors and for showing	
	off their family's wealth, clothing and jewellry. During the last few decades, in	
	particular the economic, political and status dimensions of rituals have become	
	increasingly conspicuous.	
	OR	
	There has been considerable debate about caste and secularization. In traditional	
	India, caste system operated within a religious framework. In traditional India, belief	
	system of purity and pollution were central to its practice. Today it often functions as	
	political pressure groups.	
33.	The main income of the Panchayats is from tax levied on property, profession,	4
	animals, vehicles, cess on land revenue and rentals. The resources are further	
	increased by the grants received through the Zilla Panchayat. It is also considered	
	compulsory for Panchayat offices to put up boards outside their offices, listing the	
	break up of funds received, and utilisation of the financial aid received.	
34.	Sex ratio: number of females per 1000 males in a given area at a specified time	4
J-T.	period.	
	period.	
	Several factors may be held responsible for the decline in the child sex ratio including	
	- severe neglect of girl babies in infancy, leading to higher death rates; sex specific	
	abortions that prevent girl babies from being born; and female infanticide.	
	(Any other valid points)	
	(Any other valid points)	
35	Cultural concumption (of art food fachian music tourism) change to a large extent	
35.	Cultural consumption (of art, food, fashion, music, tourism) shapes to a large extent	4
35.	the growht of cities. This is evident in the spurt of growth of shopping malls,	4
35.	the growht of cities. This is evident in the spurt of growth of shopping malls, multiplex cinema halls, amusement park and 'water world' in every major city in	4
	the growht of cities. This is evident in the spurt of growth of shopping malls, multiplex cinema halls, amusement park and 'water world' in every major city in India. Advertisements and media also promotes culture where spending is important.	
35. 36.	the growht of cities. This is evident in the spurt of growth of shopping malls, multiplex cinema halls, amusement park and 'water world' in every major city in India. Advertisements and media also promotes culture where spending is important. The commercialisation of agriculture led to the growth of migrant agricultural labour	6
	the growht of cities. This is evident in the spurt of growth of shopping malls, multiplex cinema halls, amusement park and 'water world' in every major city in India. Advertisements and media also promotes culture where spending is important. The commercialisation of agriculture led to the growth of migrant agricultural labour that circulated between their home villages and more prosperous areas.	
	the growht of cities. This is evident in the spurt of growth of shopping malls, multiplex cinema halls, amusement park and 'water world' in every major city in India. Advertisements and media also promotes culture where spending is important. The commercialisation of agriculture led to the growth of migrant agricultural labour that circulated between their home villages and more prosperous areas. Men migrated periodically in search of work and better wages, while women and	
	the growht of cities. This is evident in the spurt of growth of shopping malls, multiplex cinema halls, amusement park and 'water world' in every major city in India. Advertisements and media also promotes culture where spending is important. The commercialisation of agriculture led to the growth of migrant agricultural labour that circulated between their home villages and more prosperous areas. Men migrated periodically in search of work and better wages, while women and children were often left behind in their villages with elderly grandparents.	
	the growht of cities. This is evident in the spurt of growth of shopping malls, multiplex cinema halls, amusement park and 'water world' in every major city in India. Advertisements and media also promotes culture where spending is important. The commercialisation of agriculture led to the growth of migrant agricultural labour that circulated between their home villages and more prosperous areas. Men migrated periodically in search of work and better wages, while women and	
	the growht of cities. This is evident in the spurt of growth of shopping malls, multiplex cinema halls, amusement park and 'water world' in every major city in India. Advertisements and media also promotes culture where spending is important. The commercialisation of agriculture led to the growth of migrant agricultural labour that circulated between their home villages and more prosperous areas. Men migrated periodically in search of work and better wages, while women and children were often left behind in their villages with elderly grandparents.	
	the growht of cities. This is evident in the spurt of growth of shopping malls, multiplex cinema halls, amusement park and 'water world' in every major city in India. Advertisements and media also promotes culture where spending is important. The commercialisation of agriculture led to the growth of migrant agricultural labour that circulated between their home villages and more prosperous areas. Men migrated periodically in search of work and better wages, while women and children were often left behind in their villages with elderly grandparents. Migrants were more easily exploited by the wealthy farmers and were usually not	
	the growht of cities. This is evident in the spurt of growth of shopping malls, multiplex cinema halls, amusement park and 'water world' in every major city in India. Advertisements and media also promotes culture where spending is important. The commercialisation of agriculture led to the growth of migrant agricultural labour that circulated between their home villages and more prosperous areas. Men migrated periodically in search of work and better wages, while women and children were often left behind in their villages with elderly grandparents. Migrants were more easily exploited by the wealthy farmers and were usually not paid the minimum wages. These migrant workers were termed 'footloose labour' by Jan Breman.	
	the growht of cities. This is evident in the spurt of growth of shopping malls, multiplex cinema halls, amusement park and 'water world' in every major city in India. Advertisements and media also promotes culture where spending is important. The commercialisation of agriculture led to the growth of migrant agricultural labour that circulated between their home villages and more prosperous areas. Men migrated periodically in search of work and better wages, while women and children were often left behind in their villages with elderly grandparents. Migrants were more easily exploited by the wealthy farmers and were usually not paid the minimum wages. These migrant workers were termed 'footloose labour' by Jan Breman. These labourers got employment only during a part of the year, i.e., the harvesting	
	the growht of cities. This is evident in the spurt of growth of shopping malls, multiplex cinema halls, amusement park and 'water world' in every major city in India. Advertisements and media also promotes culture where spending is important. The commercialisation of agriculture led to the growth of migrant agricultural labour that circulated between their home villages and more prosperous areas. Men migrated periodically in search of work and better wages, while women and children were often left behind in their villages with elderly grandparents. Migrants were more easily exploited by the wealthy farmers and were usually not paid the minimum wages. These migrant workers were termed 'footloose labour' by Jan Breman. These labourers got employment only during a part of the year, i.e., the harvesting time.	
	the growht of cities. This is evident in the spurt of growth of shopping malls, multiplex cinema halls, amusement park and 'water world' in every major city in India. Advertisements and media also promotes culture where spending is important. The commercialisation of agriculture led to the growth of migrant agricultural labour that circulated between their home villages and more prosperous areas. Men migrated periodically in search of work and better wages, while women and children were often left behind in their villages with elderly grandparents. Migrants were more easily exploited by the wealthy farmers and were usually not paid the minimum wages. These migrant workers were termed 'footloose labour' by Jan Breman. These labourers got employment only during a part of the year, i.e., the harvesting time. As migrant labourers are not locals and come from poor regions, they were in a week	
	the growht of cities. This is evident in the spurt of growth of shopping malls, multiplex cinema halls, amusement park and 'water world' in every major city in India. Advertisements and media also promotes culture where spending is important. The commercialisation of agriculture led to the growth of migrant agricultural labour that circulated between their home villages and more prosperous areas. Men migrated periodically in search of work and better wages, while women and children were often left behind in their villages with elderly grandparents. Migrants were more easily exploited by the wealthy farmers and were usually not paid the minimum wages. These migrant workers were termed 'footloose labour' by Jan Breman. These labourers got employment only during a part of the year, i.e., the harvesting time. As migrant labourers are not locals and come from poor regions, they were in a week position relative to employers.	
	the growht of cities. This is evident in the spurt of growth of shopping malls, multiplex cinema halls, amusement park and 'water world' in every major city in India. Advertisements and media also promotes culture where spending is important. The commercialisation of agriculture led to the growth of migrant agricultural labour that circulated between their home villages and more prosperous areas. Men migrated periodically in search of work and better wages, while women and children were often left behind in their villages with elderly grandparents. Migrants were more easily exploited by the wealthy farmers and were usually not paid the minimum wages. These migrant workers were termed 'footloose labour' by Jan Breman. These labourers got employment only during a part of the year, i.e., the harvesting time. As migrant labourers are not locals and come from poor regions, they were in a week position relative to employers. Women are also emerging as the main source of agricultural labour, leading to the '	
	the growht of cities. This is evident in the spurt of growth of shopping malls, multiplex cinema halls, amusement park and 'water world' in every major city in India. Advertisements and media also promotes culture where spending is important. The commercialisation of agriculture led to the growth of migrant agricultural labour that circulated between their home villages and more prosperous areas. Men migrated periodically in search of work and better wages, while women and children were often left behind in their villages with elderly grandparents. Migrants were more easily exploited by the wealthy farmers and were usually not paid the minimum wages. These migrant workers were termed 'footloose labour' by Jan Breman. These labourers got employment only during a part of the year, i.e., the harvesting time. As migrant labourers are not locals and come from poor regions, they were in a week position relative to employers.	

One of the most significant yet paradoxical changes in the caste system in the contemporary period is that it has tended to become 'invisible' for the upper caste, urban middle and upper classes. For these groups, who have benefited the most from the developmental policies of the post-colonial era, caste has appeared to decline in significance precisely because it has done its job so well. Their caste status had been crucial in ensuring that these groups had the necessary economic and educational resources to take full advantage of the opportunities offered by rapid development. In particular, the upper caste elite were able to benefit from subsidised public education, specially professional education in science, technology, medicine and management. At the same time, they were also able to take advantage of the expansion of state sector jobs in the early decades after Independence. In this initial period, their lead over the rest of society (in terms of education) ensured that they did not face any serious competition. As their privileged status got consolidated in the second and third generations, these groups began to believe that their advancement had little to do with caste. Certainly for the third generations from these groups their economic and educational capital alone is quite sufficient to ensure that they will continue to get the best in terms of life chances. For this group, it now seems that caste plays no part in their public lives, being limited to the personal sphere of relgious practice or marriage and kinship. However, a further complication is introduced by the fact that this is a differentiated group. Although the privileged as a group are overwhelmingly upper caste, not all upper caste people are privileged, some being poor.

37.

For the so called scheduled castes and tribes and the backward castes – the opposite has happened. For them, caste has become all too visible, indeed their caste has tended to eclipse the other dimensions of their identities. Because they have no inherited educational and social capital, and because they must compete with an already entrenched upper caste group, they cannot afford to abandon their caste identity for it is one of the few collective assets they have. Moreover, they continue to suffer from discrimination of various kinds. The policies of reservation and other forms of protective discrimination instituted by the state in response to political pressure serve as their lifelines. But using this lifeline tends to make their caste the all-important and often the only aspect of their identity that the world recognises.



38.	1.	These movements were regionally oragainzed, were non-party, and involved farmers rather than peasants.	
	2.	Novel methods of agitation used: blocking of roads and railways, refusing politicians	
		and bureaucrats entry to villages, and so on. (Explain)	
	1		